The Art of Language (The Veldt Edition)

1. What is imagery?
2. Create a 2 x 5 column table. Label the first column Examples of Imagery. Label the second column Sense(s). Identify at least four examples of imagery and the senses they invoke.
3. What imagery did you find most evocative and powerful in “The Veldt”? (Think about the language the author used to create images in your mind. Reflect on specific words, pictures, repetition, vocabulary, and sentence construction.)
4. Which of the five senses did you relate to most strongly in *The Veldt*? Explain why and give examples of your personal response.
5. What is personification?
6. List examples of personification.
7. What is mood?
8. How would you describe the mood of the story? What language does Bradbury use that makes us feel that way? (Look exclusively at the first and second pages of the story, more specifically Bradbury’s physical description of the veldt. Think about how Bradbury’s description of the veldt (from pages 1 and 2) make you feel? How would you describe the mood at this point in the story?

How does it compare to later in the story? Is there a specific part of the story that alters the mood? Or did you find it gradually changed?

1. Create a 2 x 5 column table. Label the first column Examples of Language. Label the second column Mood & Tone. Identify at least five examples where Bradbury used language to create a specific mood and/or tone.
2. What is tone?
3. What is the overall tone of “The Veldt”? Please support your response with textual evidence. This task should be a minimum of one paragraph, but should not exceed two paragraphs, (Summative-Written Response)
4. What is the mood of “The Veldt”? (Yes, the setting is utopian. However, throughout the story, the author create what type of mood for the readers?)
5. What is a simile?
6. How does Bradbury use simile to describe the kids?
7. Why do you think Bradbury describes the kids as having "cheeks like peppermint candy, eyes like bright blue agate marbles”? (*Note*: This description suggests they are like any typical children, sweet and innocent. There is no indication they are capable of hurting anyone.)
8. What point of view is used in “The Veldt”? How does this affect the readers?